

Education

- September 1991-
August 1994** **State University of New York-College at Buffalo
Art Conservation Department**
Master of Arts and Certificate of Advanced Study. Emphasis of study: Paintings
Conservation (with a minor in Paper Conservation)
- September 1979-
December 1983** **University of Missouri-Kansas City**
Bachelor of Arts, Studio Art
Emphasis of study: Painting and Photography. Graduated with departmental honors.

Conservation Experience

- April 2012-present** **San Francisco Museum of Modern Art 151 3rd Street, San Francisco, CA
Conservator On-Call**
Assist Conservation Department with conservation treatment on the SFMOMA
permanent collection paintings as needed.
- September 1998-
present** **Private Practice-San Francisco, CA**
Treatment of both modern and traditional easel paintings. Mentor pre-program interns in
techniques of painting conservation to prepare them for graduate studies in conservation.
- August 2005-
August 2006** **San Francisco Museum of Modern Art 151 3rd Street, San Francisco, CA**
Painting Conservator
Treatment of modern and contemporary paintings from the SFMOMA permanent
collection, as well as from museum trustees and local collections. Prepared paintings for
loan. Drafted disaster plan for the museum collection, and organized teams to enact
procedures in the event of such an emergency. Interviewed artist Wangechi Mutu on her
materials and techniques.
- October 1996-
September 1998** **Art Institute of Chicago 111 South Michigan Avenue, Chicago, IL**
Mellon Fellow in Paintings Conservation
Treatment of primarily modern and contemporary paintings from the permanent
collection of the Art Institute of Chicago. Treated Ellsworth Kelly's *Black and White*,
1961 in collaboration with the artist.
- October 1994-
October 1996** **San Francisco Museum of Modern Art 151 3rd Street, San Francisco, CA**
Getty/NEA Fellow in Paintings Conservation
Treatment of modern and contemporary paintings from the SFMOMA permanent
collection, and treatment of modern and traditional paintings from institutions and private
collections in the Bay Area. Research on contemporary German artists: Gerhard Richter,
Georg Herold, Sigmar Polke, and Gunter Forg. Interviewed artists Gerhard Richter and
Georg Herold in their studios in Cologne, Germany (May/June 1995).
- July 1993-October 1994** **12-Month Internship with James Bernstein, Private Paintings Conservator,
4353 24th Street, San Francisco, CA**
Treatment of both modern and traditional paintings. Participation in the survey and
treatment of several museum, corporate and individual collections. Research into the
interaction between polyethylene sheeting and fresh oil paint.
- March 1994-June 1994** **M. H. DeYoung Memorial Museum, Golden Gate Park, San Francisco, CA**
Assisted in the treatment of paintings from the Rockefeller Collection for an exhibit in
the summer of 1994.

Conservation Experience (cont.)

June 1992-August 1992 **Summer Internship with James Bernstein, 4353 24th Street, San Francisco, CA**

**March 1989-
August 1991** **Nelson-Atkins Museum of Art, 4525 Oak Street, Kansas City, MO**
Paintings Conservation Assistant
Completed 20 painting treatments under the supervision of Forrest Bailey and Scott Heffley. Supervised volunteers in the monitoring of the museum environment. Responsible for 4x5 black and white and 35mm color photography, exposure and development of X-radiographs.

Related Professional Experience

June 1984-May 1988 **Smith-Kramer Fine Arts Services, 1622 Westport Road, Kansas City, MO**
Preparator
Additional responsibilities: Involvement in art transportation, condition reporting of traveling exhibitions, archival techniques of matting and framing, intrastate and interstate installation, crate design and bidding, crate building and packing of artwork.

Presentations/Publications

**March 2014-
present** ***Introduction to Paintings Conservation*** 3 hour presentation given each semester for the Museum Studies Program, University of San Francisco, San Francisco, CA

December 2015 ***Introduction to Gilding Techniques*** Lecture/demonstration given to graduate students in studio painting at the San Francisco Art Institute, San Francisco, CA.

September 2015 ***Introduction to Painting Techniques*** Lecture given to graduate students in painting at the San Francisco Art Institute, San Francisco, CA.

November 2014 ***Building a Successful Private Practice*** Panelist during a round table discussion given for members of the Bay Area Art Conservation Guild, San Francisco, CA.

November 2009 ***The Handling of Paintings: Wall to Wall*** Presentation given at a workshop for art handlers, movers and museum crew, presented at SFMOMA, San Francisco, CA.

October 1996 ***Defying the Law of Gravity: The Treatment of Georg Herold's The Bow***
Presentation to the Western Association for Art Conservation Annual Meeting, Las Vegas, NV

December 1995 **Co-author with James Bernstein: *Polyethylene Sheeting and Fresh Oil Paint: A Sticky Problem*** A.I.C. Paintings Specialty Group Postprints from the 1995 Annual Meeting in St. Paul, MN

June 1995 **Co-author and speaker with James Bernstein: *Polyethylene Sheeting and Fresh Oil Paint: A Sticky Problem*** for the 1995 American Institute for Conservation of Historic and Artistic Works Annual Conference, St. Paul, MN

Professional Affiliations



- September 1991-present American Institute for Conservation, Fellow
- July 1993-present Western Association for Art Conservation (WAAC)
- June 1995-present Bay Area Art Conservation Guild, member (BAACG)
- July 2015-present Bay Area Art Conservation Guild, Member at Large
- Sept. 2009-Sept. 2011 Western Association for Art Conservation (WAAC) Member at Large
- July 2002-July 2004 A.I.C. Nominating Committee, Conservators in Private Practice
- March 1995-June 1998 A.I.C. Painting Specialty Group, Code of Ethics Commentary Committee
- June 1995-October 1996 WAAC Bay Area Regional Reporter for WAAC Newsletter

Related Conferences/Symposia/Workshops

- June 2016 *Modular Cleaning Program Workshop*, assisted Chris Stavroudis at Sanford University, Palo Alto, CA
- April 2016 *Varnish Workshop*, taught by Jill Whitten and Robert Proctor at the M. H. De Young Museum, San Francisco, CA
- March 2012 *Modular Cleaning Program Workshop*, taught by Chris Stavroudis at the Seattle Art Museum, Seattle, WA
- February 2012 *Artist Interview Workshop*, sponsored by INCCA NA, SFMOMA, San Francisco, CA
- January 2008 *The Object in Transition*, Conference at the Getty Center, Los Angeles, CA
- April 2007 *Adhesive Workshop*, taught by Jane L. Down, CCI, at SFMOMA, San Francisco, CA
- September 2002 *New Methods of Cleaning Painted Surfaces*, taught by Richard Wolbers at the Fine Arts Museums of San Francisco, San Francisco, CA
- March 1998 *Mortality/Immortality: The Legacy of 20th Century Art*, Symposium at the Getty Center, Los Angeles, CA
- September 1997 *Modern Art: Who Cares?* Symposium, Amsterdam, The Netherlands